

Paul Rothera

Watercolour Artist



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Career:

Since graduating as an architect in 1978, Paul has gained over 40 years experience within the construction industry. Paul is an RIBA accredited professional and achieved chartered status in 1980. Paul was a principle of his own architectural practice for over 25 years and then joined Pick Everard in 2008, eventually rising to become the National Architectural Director. Paul has a keen interest in paintings and classical artists in particular. Over the last few years, Paul has used his drafting skills to develop a style in watercolour painting.

Style:

Paul is based in Derbyshire, UK. He has always been interested in illustrating buildings and the urban landscape. He primarily uses watercolour. Paul likes to paint scenes with strong light and areas of high contrast. Paul sells his original paintings. Prints of his work are available on his web site www.paulrothera.com. Paul has carried out commissions from photographs or can create images of your favourite places.

Skills:

- Interpreting light and shade to define architectural form
- Developing a painting that tells a story
- Developing colour values that focus us on the subject
- Exploring the relationship between the natural world and the man made world.



Light Piercing light in India produces dramatic contrasts which are shown here in an extract from a painting in Ahmedabad.



Shade It is the shade that defines the form. Painting the shadows is important as this extract shows.



Value Small rough value studies ensure that the hard work is done before paint goes on the paper.